

An impressionist painting of a harbor scene. In the foreground, there's a grassy area with some water. Several sailboats are docked or anchored in the harbor. The sky is filled with large, expressive brushstrokes in shades of blue, orange, and white, suggesting a dramatic, possibly sunset or sunrise, atmosphere. The overall style is loose and painterly.

# CTAC

## ART NEWS

PETOSKEY & TRAVERSE CITY

JUNE - SEPTEMBER 2019

ENGAGE THE ARTS  
THIS SUMMER

American Impressionist Society

Dart for Art

Interactive Projects

59th Outdoor Art Fair

Paint Grand Traverse

### FEATURING MEMBERS & ARTISTS

Connie & Martha Landis

Karrie Benedict • Elizabeth Blair Kirby

Colleen Shull



**W**hen you visit our galleries in Petoskey, you'll note they are dedicated in honor of very special CTAC members. The Edith Gilbert Gallery was dedicated in 2003 to one of our founders. Edith was a dynamo and a maven of soirees and proper manners. During our renovation, her friends put together a campaign to fund the naming of the gallery. She was nearly speechless when they surprised her with the honor. Edith passed away in 2009, yet her sparkling eyes live on in our memories.

Our West Gallery was dedicated to Ermy B. and Gordon B. Bonfield in 2011 during our 40th anniversary celebration. Both Ermy and Gordon had served on our board of directors and Ermy has been the driving force behind DART for ART since chairing the event starting in 2002. Our dear friend Gordon passed away in late April this year and we will sorely miss his quick wit. You will once again see Ermy at DART this July and Gordon's spirit will certainly be felt alongside her.

Members like Edith, Ermy, and Gordon continue to have an impact on our organization as their dedication to the arts continue to fuel our passion to provide arts opportunities to our communities. As we begin plans to celebrate our 50th anniversary in 2021, we will share memories of the past five decades as we begin to forge the next five.

What's on the horizon for CTAC? You tell us as it's you, our members, who provide the inspiration for everyone to engage in the arts. Join us as we look beyond today, just as our founders did in 1971.

Liz Ahrens, *President/Executive Director*  
Heidi Geiger, *Chairman*  
*Crooked Tree Arts Center*

## INSPIRE FUTURE GENERATIONS

### WITH A LEGACY THAT ENRICHES THE ARTS.

The John & Sally Clark Legacy Society offers a way to recognize donors who provide for the future needs of CTAC by including a gift in their estate plan. To learn more, please contact Cindy McSurely, Development Director at 231-347-1197.

### SUMMER BUSINESS HOURS

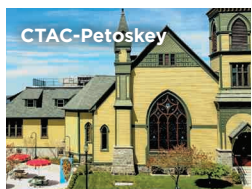
**Monday, Tuesday, Thursday & Friday:**  
9:00 AM - 5:00 PM

**Wednesday:** 10:00 AM - 5:00 PM

**Saturday:** 10:00 AM - 5:00 PM (P)

**Sunday:** Noon - 5:00 PM (P)

**Saturday:** 10:00 AM - 4:00 PM (TC)



Crooked Tree Arts Center (CTAC) is a community arts organization committed to providing quality and unique arts experiences for Northern Michigan residents and visitors. Through fine art exhibitions, lectures, workshops, art fairs, dance and music programs, concerts and more, CTAC inspires and enriches lives through the arts.

### CTAC Staff & Board of Directors

#### STAFF:

**Elizabeth Ahrens**

PRESIDENT/EXECUTIVE DIRECTOR

**Lucy Blythe**

DEVELOPMENT ASSOCIATE

**Andrea Coronado**

EVENTS COORDINATOR

**Alexandra Dailey**

FRONT DESK/PUBLICIST

**Megan DeWindt**

PROGRAM DIRECTOR

**Liz Erlewine**

GALLERIES DIRECTOR

**Carina Hume**

BUSINESS MANAGER/PERFORMING ARTS

**Megan Kelto**

ASSOCIATE DIRECTOR - TRAVERSE CITY

**Cindy McSurely**

DEVELOPMENT DIRECTOR/MEMBERSHIP

**Madison Pionk**

FRONT DESK

**Heather Raue**

DIRECTOR OF DANCE

**Kevin Richardson**

MUSIC EDUCATION DIRECTOR

**Jason Scheper**

FACILITIES MANAGER

**Kasey Weaver**

SUMMER INTERN

**Kristi Wodek**

EDUCATION/OUTREACH DIRECTOR

TRAVERSE CITY

#### BOARD:

**Heidi Geiger**, CHAIRMAN

**Joe Kimmell**, VICE CHAIRMAN

**Tony Ryner**, TREASURER

**Elaine Smiley**, SECRETARY

Ragnar Avery, Tom Bickersteth, Sue Bingham, Walt Byers, Carole Carroll, Marilyn Crawford, John Elwell, Steven J. Fishman, Rob Harold, Stephanie Jones, Bill Millar, Anne Morningstar, Jay Neff, Stephen Palmer, Jim Schroeder, Celia Sinclair, Robin Small, Virginia Speed, Tim Timmer, Jennifer Tobias, Nick Viox, Ben Whiting, Kurt Wietzke

Founded in 1971, Crooked Tree Arts Center has two locations in Northern Michigan

461 E. Mitchell St.  
Petoskey, MI 49770  
231.347.4337

- AND -

322 Sixth St.  
Traverse City, MI 49684  
231.941.9488

[www.crookedtree.org](http://www.crookedtree.org)

#### NEWSLETTER EDITOR:

Alex Dailey



# IN THE GALLERIES



## IMPRESSIONIST LIVE PAINTING DEMONSTRATIONS

Friday, June 7 • 6:00 - 8:00 PM

CTAC Theater

Free & open to the public.



## PINT-SIZED PAINT OUT

Thursday, June 20 • 1:00 - 4:00 PM

Kids get in on the fun on at our Pint-Sized Paint Out! This event will take place at CTAC and neighboring Pennsylvania Park. Artists age 8-15 will compete for awards, and younger artists are welcome to create masterpieces as well! This event is free and open to the public, limited space is available, so advance registration is recommended.

## ◀ 3RD ANNUAL "IMPRESSIONS SMALL WORKS SHOWCASE" NATIONAL JURIED EXHIBITION

Through August 31

CTAC Galleries

Nearly 200 original paintings from AIS artists across the nation will be on display for this showcase. Formed in 1998, the American Impressionist Society has been hosting national exhibitions in select venues throughout the U.S. for 20 years. This annual small works exhibition offers artists and viewers a chance to appreciate impressionist approaches to light on form, color, and brushstrokes on an intimate scale. All works are for sale.

3<sup>rd</sup> annual  
**IMPRESSIONS**  
*small works showcase*  
national juried exhibition



## AIS PAINT OUT RECEPTION AND AWARDS

Saturday, June 8 • 5:00 - 8:00 PM

In partnership with the American Impressionist Society, CTAC hosted a four-day paint out, June 5-8, in which artists worked locally en plein air (in the open air). The paint out culminates with a "wet paint sale" on Saturday, June 8 at CTAC. The awards reception and sale are free and open to the public. Refreshments will be served.

## DOWNTOWN PETOSKEY PAINT OUT RECEPTION

Thursday, June 20 • 5:00 - 9:00 PM

Crooked Tree Arts Center will host a paint out and "wet paint sale" during the annual Downtown Petoskey Gallery Walk. During the paint out, artists will work en plein air (in the open air) featuring scenes from the downtown area. Created works will be on display and for sale at CTAC during the event with complimentary appetizers and cash bar. The reception is free and open to the public.



# DART FOR ART



**JULY 17 & 18**

Irish Boat Shop Warehouse on  
Fairview in Harbor Springs

## PARTY WITH A PURPOSE AT DART FOR ART!

Dart for Art is one of the premier events in Northern Michigan and not your typical fundraising party. It's a two-day event with a delicious arts and epicurean emphasis!

### PREVIEW NIGHT

WEDNESDAY, JULY 17 • 6 - 9 PM  
TICKETS: \$75

Mix and mingle with the Dart artists as you enjoy wine, select craft beer, and hors d'oeuvres created by featured chefs. Bid on silent auction items and preview the Dart for Art Gallery while you groove to live music.

## DART FOR ART

THURSDAY, JULY 18 • 6 - 10 PM

Enjoy wine, beer, and cocktails as you dine on delectable hors d'oeuvres from featured guest chefs, followed by a seated dinner and dessert prepared by Executive Chef John Norman of Wineguys Restaurant Group. Bid in the silent and live auctions, and stake your claim on your favorite piece of artwork in the Dart for Art Gallery, featuring more than 250 pieces from artists of local and national acclaim, including paintings, photography, pottery, jewelry, sculpture, and more.

At the end of the night, you will "dart" for your choice of artwork to take home with you! "Dart-ing" is included in your admission to Dart for Art, so everyone goes home with a special piece from the Dart Gallery, at NO extra cost.

Reservations begin at \$500 per person, and \$750 per couple, and include a piece of artwork from the Dart Gallery. Get ready to Dart!



## PARTICIPATING RESTAURANTS AND CHEFS (TO-DATE)

Carol Costello  
Crooked Tree Breadworks  
D&W Fresh Market  
Kilwins  
Fustini's Oils and Vinegars  
Mabs' Atomic Mustard  
Mancino's of Petoskey  
My Sister's Bake Shop  
Palette Bistro  
Petoskey Cheese  
Sweetwater Catering Company  
Suzie's Pies  
Toski Sands  
Wineguys Catering





# 2019 FEATURED ARTIST



ELIZABETH BLAIR KIRBY

*a.k.a. Dilly*

Dilly's artistic passions have always been piqued by pearls. During her over 35-year career, she has expended creativity, effort, and expertise into rebranding the image of pearls, an undertaking at which she has succeeded. Elizabeth Blair Fine Pearls of Harbor Springs has featured one-of-a-kind award-winning pieces of jewelry since 2007, pieces that are works of art in their own right. Dilly brings unique, lustrous pearls to life with motifs from nature - bees, flowers, fruit, butterflies, and birds - created from gold and precious gems.

For *The Magic of Water*, the 2019 Dart for Art live auction piece, Dilly integrated nature with mythology. Deep green chrysoprase frogs with gold settings and clasps complement pearls and aquamarine stones, each element exuding its own unique beauty, while expressing connections to water, love, and creativity. Pearls are associated with Venus, the goddess of love, as both are born of the water; according to Roman legend, aquamarine blesses the wearer with love and protects sailors from stormy seas; frogs, like pearls, grow in water, transforming from eggs to tadpoles to adults, which symbolizes the maturing of one's creativity. Dilly's aptly-titled mini-collection celebrates its deep connections to water with its exquisite, hand-selected materials. Let the pearls and gems tell you the story of their magical qualities— this is *The Magic of Water*.



# Inspire

## LECTURES • FILMS • CLASSES

### ART: UP CLOSE

We're proud to announce a new series that brings works by historically significant artists into contemporary spaces. Two works on loan from Grand Valley State University (GVSU) by American Impressionist Mathias J. Alten will be on display June 18 & 19. Joel Zwart, Curator of Exhibitions at GVSU, will give a talk on June 19 about the historical significance of Alten's work.



### ▲ THE IMPRESSIONISTS' PASSION FOR FASHION WITH DR. GLORIA GROOM

*Art Institute of Chicago Chair of the European Painting & Sculpture Department*

**Tuesday, August 6 • 7:00 PM • CTAC Theater**

*Tickets: \$10 Members/\$15 Non-Members*

An expert in French Impressionist and Post-Impressionist art and the organizing curator for the internationally acclaimed exhibition *Impressionism, Fashion, and Modernity*, Dr. Gloria Groom will discuss the fascinating relationship between art and fashion. In an effort to capture modern life on canvas, artists unwittingly documented fashion development and trends in the emerging style capital of Paris.

*Special thanks to our event sponsors, Tom and Sarah Post, Diversified Portfolios, Inc.*

### COFFEE @ TEN LECTURES

Baked goods and coffee generously sponsored by Roast & Toast Coffee and Café.

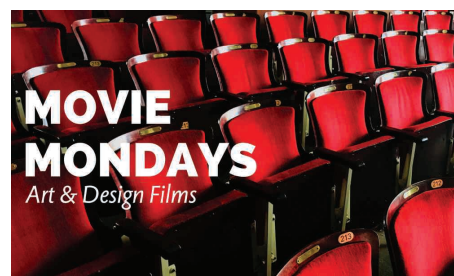
**June 11:** Kaleigh James, Interlochen Arts Academy, *Impressionism: Capturing the Fleeting Moment*

**June 25:** Elizabeth Blair Kirby of Elizabeth Blair Fine Pearls

**July 23:** Tawnya Morse, Local Pianist, *The Impressionist Movement in Music*

**July 30:** Elizabeth Pollie, AIS Small Works Showcase & Paint Grand Traverse Artist

**August 20:** Celebrating the Garden: Narrative Painting and Ecology with Emma Steinkraus, Good Hart Artist in Residence



### 5:30 PM

Join us for our summer edition of Movie Mondays in the theater! Following each screening, a different local artist or patron will lead a moderated discussion about the film. Complimentary popcorn. Soft drinks and movie theater candy will be available for purchase. Free and open to the public.

**June 17:** *The Impressionists and the Man Who Made Them*

**July 22:** *The Price of Everything*

**August 19:** *More Art Upstairs*

### OPEN STUDIO

**Wednesdays, June 26 - August 21**

**10:30 AM - 12:30 PM**

**CTAC Visual Arts Room**

*\$5 suggested donation per person*

Artists of all ages can come make art in a fun studio atmosphere with abundant materials for exploration. Best for children ages 6 and older, teens, and adults, a teaching artist will be on site to help guide you through projects. Drop-in anytime - no reservation or sign-up necessary!

## ► DROP-IN & DRAW

**Mondays: June 24, July 22 & August 26 • 10:00 - 11:30 AM**  
**CTAC Galleries**

Spend the morning at Crooked Tree with a local artist! Each session, a different artist will share stories and guide sketching. Drop-in any time - no experience necessary! Basic drawing supplies provided.



## ▲ OPEN STUDIO FIGURE DRAWING

**2nd & 4th Monday of every month**  
**5:30 - 8:30 PM**  
**Lower Carnegie Studio**

*\$15 (Pre-registration required before each session)*

Artists of all skill levels are welcome to join our non-instructed, live model, open studio figure drawing sessions. CTAC will provide an unclothed model and a monitor/time-keeper for each session. Easels, drawing boards, tables, and drawing horses provided. Participants must bring their own art materials and be 18 years or older to register.

## ▲ CTAC PAINTERS' STUDIO: FRESH WORKS

**Through July 27, Atrium Gallery**

This exhibition showcases fresh new works created by the CTAC Painters' Studio (formerly Kitchen Painters). The CTAC Painters' Studio is a group of artists of all levels who meet weekly for open studio time at CTAC-Petoskey. All media are welcome: watercolor, acrylics, oil, pastel, pencil, ink, etc. The common thread is the desire to develop artistic skills and share experiences with others.



## COMING THIS FALL

### MICHIGAN NOW: ANNUAL JURIED FINE ARTS EXHIBITION

**September 21 - November 9 • CTAC Galleries**

This year, CTAC's annual juried fine art exhibition will be held in Petoskey. Artists throughout the state of Michigan are invited to submit work for this opportunity. This year's juror is Juana Williams, exhibitions curator at the Urban Institute for Contemporary Arts (UICA) in Grand Rapids. Williams is passionate about community engagement, elevating diverse voices, and giving a platform to artists for innovative expressions.



## Adult EDUCATION

### ▲ BIG BRUSH WATERCOLOR WITH STERLING EDWARDS

June 28-29

Renowned watercolorist Sterling Edwards' exciting educational workshop is designed for those who want to work looser and be more creative with watercolors. Sterling will demonstrate and explain how to work from photographs, build a strong composition, balance positive and negative shapes to create depth and drama, and so much more.

### ▼ PAINTING EN PLEIN AIR WITH DAN GRAZIANO

July 23-25

This workshop focuses on painting en plein air, including how to develop greater skills of observation, simplification, and quickly painting "wet on wet" (alla prima) to translate what you see and experience into strong paintings. Participants will paint 2-3 alla prima paintings outdoors at different locations each day and observe a short painting demonstration by Dan.



### ▲ DRAMATIC PORTRAITS IN WATERCOLOR WITH PAUL JACKSON

July 29 - August 2

Participants will learn to paint portraits without fear, as renowned watercolor painter Paul Jackson demonstrates his layered approach to skin and facial features. He will present guidelines and rules of thumb that will make portrait painting less intimidating.



### ▼ VISITING ARTIST WORKSHOP

Introduction of Arduino and Digital Art: An Interactive LED Workshop with Sizhu Li, Good Hart Artist in Residence

**Tuesday, June 18 • 1:00 - 3:00 PM**

*Tuition: \$25 Members/\$30 Non-Members*

In this two-hour workshop, students will learn basic digital control principles to create an interactive LED display using a small Arduino board (an open-source platform used for building electronics projects).



**CHECK OUT  
CROOKEDTREE.ORG FOR  
MORE ADULT CLASSES!**



# Youth EDUCATION



## ▲ CTAC SCHOOL OF MUSIC SUMMER WORKSHOPS

July 9-25 • CTAC Music Studio

Crooked Tree Youth Orchestra members can continue playing over the summer! For the first time ever, Beginning Ukulele will be included as part of the Summer Strings Workshop! The session ends with a public performance on CTAC's stage on Thursday, July 25th at 12:00 p.m. The performance will feature American and European fiddle music.

## ▲ ADVENTURES IN ART CAMP FOR PRESCHOOLERS AGES 3-6

July 8-12 from 10:00 - 11:30 AM

### ART CAMP FOR KIDS ENTERING GRADES K-3

9:00 AM - 12:00 PM

**Week I:** Monet's Garden: June 24-28

**Week II:** The Wonderful World of Eric Carle: July 22-26

**Week III:** Art Around the World: August 19-23

### YOUNG MASTERS ART CAMP FOR KIDS ENTERING GRADES 4-8

9:00 AM - 12:00 PM

**Week I:** June 24-28

**Week II:** July 22-26

**Week III:** August 19-23

### ROCK BAND SUMMER JAM SESSIONS

Wednesdays: June 12, June 26, July 10 & July 24 • 4:30 - 5:30 PM

\$20 for all 4 sessions or \$5 per session

Crooked Tree Arts Center is hosting summer jam sessions over the summer! Stop by the CTAC Music Studio and play popular rock songs with other young musicians. Prior vocal or instrumental experience is recommended. Open to musicians ages 13-18.

## YOUTH ART SHOW MORNINGSTAR-BATES ACHIEVEMENT AWARD RECIPIENT:

*Haley Petersen*

This spring, as part of the Youth Art Show, Anne Morningstar and Brian Bates, owners of Bear Creek Organic Farm, presented the second annual Morningstar-Bates Achievement Award to Haley Petersen, a Petoskey High School Senior, for her acrylic painting, *Untitled*. Technique and medium exploration were two important factors that helped guide Anne and Brian in making their selection.

"It is always a difficult decision to select just one piece," said Anne. "It came down to storytelling." Professor of Design at North Central Michigan College, a CTAC Board Member, and Chair of CTAC's Visual Arts Committee, Anne is also an artist, and Petersen's work resonated with her.



"This image of a man with glasses pushed beyond the medium and technique. Who is this man? What is his story? He undoubtedly has a lot of life experience to share, and still a long life to live, as his smile would suggest. [Brian and I] believe his story should be told," added Anne. Petersen's painting depicts an old bespeckled man in a sweater with a cheeky grin; his eager expression enticing the viewer to sit down and listen to the tales he surely has to tell. With her artistic talents and creative vision, Haley is a well-deserving recipient of the 2019 Morningstar-Bates Achievement Award.

# En Pointe

2019 CTAC School of Ballet Summer and Year-Round Acceptances

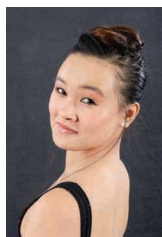


## ALEXANDRA BARON

**Attending:** French Academie of Ballet & Washington Ballet

**Accepted:** Joffrey Ballet, Charlotte Ballet, Sarasota Ballet,

Boston Ballet, Arizona Ballet, Ballet Met (scholarship), Blue Lake Fine Arts Camp (scholarship), *Harriett Lee Hicklen Memorial Scholarship recipient*



## ELEANOR CHANEY

**Attending:** Sacramento Ballet & San Diego Ballet

**Accepted:** Ballet Chicago, Kaatsbaan Extreme Ballet, Ballet

Austin, LA Ballet, Cincinnati Ballet, Atlanta Ballet, Texas Ballet Theatre, Blue Lake Fine Arts Camp (scholarship)



## ADELE CROOK

**Attending:** Oregon Ballet Theater

**Accepted:** Boston Ballet, Orlando Ballet, Ballet Chicago, Grand Rapids Ballet, Blue Lake Fine Arts Camp (scholarship)



## LILLIAN ELLSWORTH

**Attending:** Houston Ballet

**Accepted:** Miami City Ballet, Joffrey Ballet, Pacific Northwest Ballet, Washington

Ballet, Charlotte Ballet, Boston Ballet, Ballet Austin, Ellison Ballet, Ballet Chicago (scholarship), American Ballet Theatre, *Harriett Lee Hicklen Memorial Scholarship recipient*

PHOTOS COURTESY OF G. RANDALL GOSS



## KEIRA HAUSLER

**Attending:** Blue Lake Fine Arts Camp (scholarship)



## NANCY HOHLBEIN

**Attending:** Kaatsbaan Extreme Ballet

**Accepted:** Ballet Austin, artÉmotion, Pittsburgh Ballet Theatre, Charlotte

Ballet, Boston Ballet, Milwaukee Ballet, Orlando Ballet, Colorado Ballet, Blue Lake Fine Arts Camp (scholarship)



## NELL HOHLBEIN

**Attending:** Colorado Ballet

**Accepted:** artÉmotion, Ballet Austin, Orlando Ballet, Blue Lake Fine Arts Camp (scholarship)

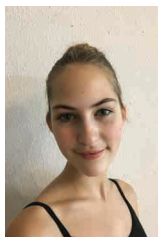


## GREYSON JANKA

**Attending:** Charlotte Ballet (full scholarship)

**Accepted:** Ballet Boys Summer Intensive, Grand Rapids Ballet (scholarship), Boston Ballet, Ballet Chicago, Chautauqua

(scholarship), Blue Lake Fine Arts Camp (scholarship)



## SARAH JASKOWSKI

**Attending:** Interlochen (scholarship)

**Accepted:** Blue Lake Fine Arts Camp (scholarship)



## LILAH LANINGA

**Attending:** Orlando Ballet

**Accepted:** Ballet Austin, Kaatsbaan Extreme Ballet, Grand Rapids Ballet, Ballet Chicago, Blue Lake Fine Arts Camp (scholarship)



## LOUIS MILLARD

**Attending:** Boys Ballet Summer Intensive

**Accepted:** Blue Lake Fine Arts Camp (full scholarship)



## NATALIE OVERTON

**Attending:** Ballet Chicago

**Accepted:** Orlando Ballet



## OLIVIA PEARSALL

**Attending:** Miami City Ballet & Pennsylvania Ballet Company Experience

**Accepted:** Texas Ballet Theater (scholarship), Oklahoma City Ballet (scholarship),

Washington Ballet (summer & year-round), Milwaukee Ballet, Colorado Ballet, Pacific Northwest Ballet (scholarship), San Francisco Ballet, Kansas City Ballet, Kaatsbaan Extreme Ballet, Charlotte Ballet (scholarship), Ellison Ballet, Boston Ballet, Pittsburgh Ballet Theatre, School of American Ballet, Houston Ballet, Arizona Ballet, Ballet Chicago, Cincinnati Ballet (scholarship), Chautauqua (scholarship), Orlando Ballet (scholarship), American Ballet Theatre, Ballet Met, Oregon Ballet Theatre, *Harriett Lee Hicklen Memorial Scholarship recipient*



## EMILY STABILE

**Attending:** Hubbard Street

**Accepted:** UNCSA (summer & year-round), *Harriett Lee Hicklen Memorial Scholarship recipient*



## ABIGAIL WALZ

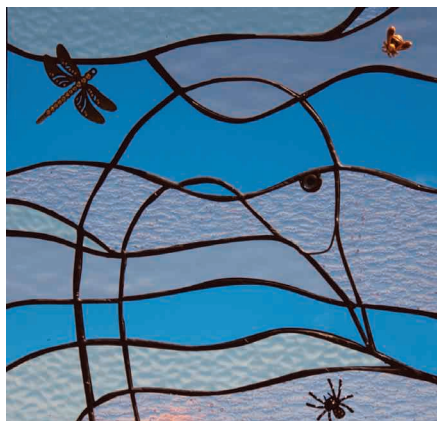
**Attending:** Ballet Chicago (scholarship)

**Accepted:** Orlando Ballet, Kaatsbaan Extreme Ballet, Colorado Ballet, American Ballet

Theatre, Blue Lake Fine Arts Camp (scholarship)

## ADDITIONAL BLUE LAKE FINE ARTS CAMP SCHOLARSHIP RECIPIENTS:

Payton Beckering, Dana Brown, Sarah Pletcher, and Romi Titus



### ▲ FLOW

Friday, June 7 • 7:00 PM and

Saturday, June 8 • 1:00 & 7:00 PM

Harbor Springs Performing Arts Center

Tickets: \$15 Adults/\$5 Students/\$25

Reserved

With continuing efforts to keep CTAC's program fresh and current with the professional dance world, the School of Ballet is presenting an original concept by Heather Raue and Karrie Benedict called, Flow, which celebrates the movement of life in nature through dance.

Featured artwork created by glass artist Ann Wittenkeller.

## EXPLORING BALLET WITH THE CTAC SCHOOL OF BALLET

**Session I:** Fantasia: June 17-27

**Session II:** The Wizard Of Oz: July 15-25

**Session III:** The Nutcracker: August 5-15

**Instructor:** Karrie Benedict

Geared toward our beginning and intermediate dancers, each two-week session will focus on a different classic children's ballet. Dancers will learn choreography from the ballet and have fun performing for each other at the end of the session.

## SUMMER BALLET INTENSIVES

**Session I:** June 17 - July 6

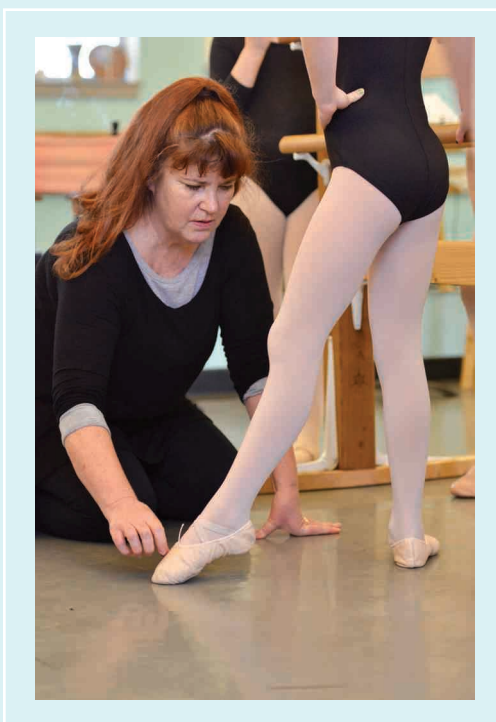
**Session II:** July 8-27

**Session III:** July 29 - August 17

**Instructor:** Heather Raue

An opportunity for experienced dancers to continue their study in a nationally recognized program.

## INSTRUCTOR SPOTLIGHT



Karrie  
Benedict

For over 55 years, Karrie Benedict has been enthralled by the art of dance. She began her ballet training by studying the Royal Academy of Dance syllabus in Kalamazoo, Michigan. At age 11, Karrie joined the Kalamazoo Ballet Company as an apprentice, and later was promoted to soloist. She received a BFA Honours Degree from York University in Toronto, double majoring in Ballet and Modern Dance. After graduation, Karrie continued performing and studying with Kalamazoo Ballet, Wellspring Dance Collaborative in Michigan, and White Street Dance Center in Illinois.

From 1999 - 2006, Karrie taught dance at Concord Academy Petoskey, and for the past 11 years she has been an instructor with the CTAC School of Ballet, a position that answered her second calling. "The art of ballet has always been handed down from teacher to teacher in the studio, and I realized at age 40 I wanted to stop performing and pass on all the amazing things that [I learned] to a new generation of dancers," said Karrie.

Dance allows individuals to communicate ideas and emotions with their bodies, creating an intimate experience between performers and audience members. Karrie strives to help her students of all ages create such connections during every class, rehearsal, and performance. "I find it very rewarding to offer the level of study to our community's dancers that we do through the School of Ballet."

Karrie and the School of Ballet are active during the academic year, offering two 17-week sessions of ballet and modern dance for ages 4-18, but Karrie hopes for the summer months to one day be as equally engaging: "I would love to develop a summer intensive program right here in Petoskey where students come from all over the country to train with Artistic Director Heather Raue and myself. We have the studios, theaters, and teachers, all we need are the dancers." With Karrie's decades of experience and her passion for dance, it's only a matter of time before the CTAC School of Ballet boasts a summer intensive program right here in Petoskey.

# PAINT GRAND TRAVERSE

## twenty-nineteen



## August 12 - 18

The second annual Paint Grand Traverse features over 40 outstanding plein air (outdoor) artists from across the country. The week includes opportunities to watch artists work, kids activities, workshops, a quick draw competition, parties, and more! Events take place at CTAC and throughout the Traverse City region.



## DAILY SCHEDULE

**Monday:** Artists on Location, Sleeping Bear Dunes

**Tuesday:** Artists on Location, Leelanau County

**Wednesday:** Artists on location, Old Mission Peninsula

**Thursday:** Quick Draw Competition at Crystal Mountain Resort and Michigan Legacy Art Park

**Friday:** Artists on Location - Downtown Traverse City and Pint-Sized Paint Out

**Saturday:** Paint Grand Finale and Fearless First-Timers

**Sunday:** Morning After Sale

*Free, live painting demonstrations at Crooked Tree Arts Center on Monday, Tuesday, Thursday, and Friday at 2:00 PM.*

## QUICK DRAW COMPETITION

Thursday, August 15

Crystal Mountain Resort and  
Michigan Legacy Art Park  
3:00 - 8:00 PM

Part of Paint Grand Traverse week, the Quick Draw Competition is an exciting, fast-paced event featuring 100 artists. Watch the artists paint live, and then enjoy refreshments, an awards ceremony, and quick sale. Presented in part by Crystal Mountain and Michigan Legacy Art Park. Free chairlift rides courtesy of Make It Benzie.



## PAINT GRAND FINALE

Saturday, August 17

Pre-Sale Hour: 6:00 - 7:00 PM

Tickets: \$150 Individual/\$200 Couple,  
with \$100 going toward an art  
purchase

Gala Celebration: 7:00 - 9:00 PM

Tickets: \$25

View and shop the complete juried Paint Grand Traverse collection of artwork in CTAC's galleries as you enjoy a strolling dinner, refreshments, and live music. Last year's event sold out, so get your tickets early!

## ▼ PAINT GRAND TRAVERSE MORNING AFTER SALE

Sunday, August 18

10:00 AM - Noon

It's the last chance to shop artwork from Paint Grand Traverse week before the artists pack up and go home!



## ▲ PINT-SIZE PAINT OUT

Friday, August 16, Hannah Park

10:00 AM - Noon

Kids get in on the plein air fun at our Pint-Sized Paint Out! This event will take place at Crooked Tree and surrounding Hannah Park. Artists ages 8-15 will compete for prizes, and younger artists are welcome to create masterpieces as well! Free and open to the public.

## FEARLESS FIRST TIMERS

Saturday, August 17

10:00 AM - 1:00 PM

\$40 Members/\$60 Non-Members

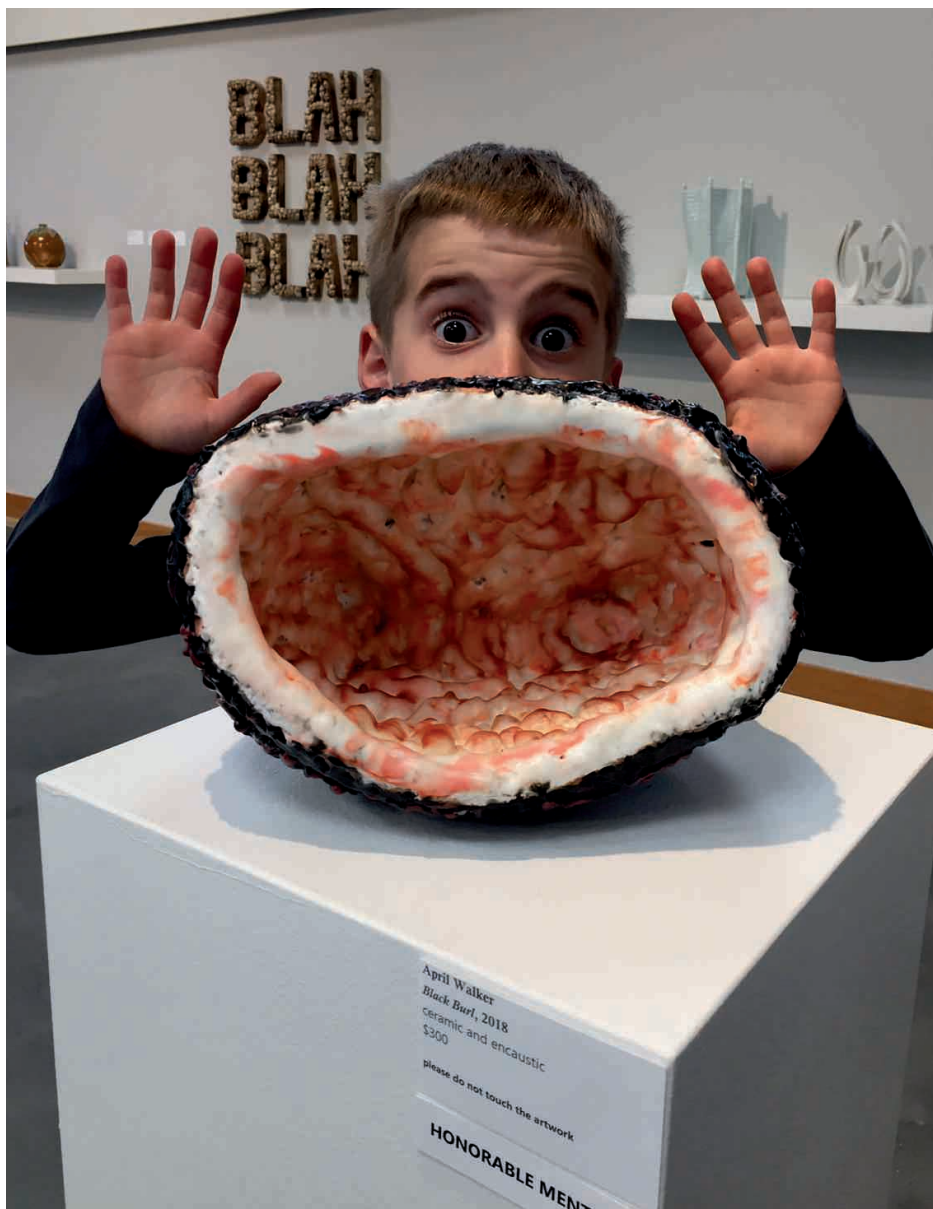
Join local plein air artist Sherry McNamara at Crooked Tree for a guided plein air experience for people who are new to plein air, or new to painting all together! Register by August 3.

# IN THE GALLERIES

## ► BODIES OF... JURIED EXHIBITION OF CERAMIC ARTS

Through July 20  
Cornwell Gallery

Bodies of work, clay bodies, vessels -- this exhibition aims to show not only exceptional examples of the ceramic craft today, but a conceptual exploration of the medium as well. Juror Sigrid Zahner selected 60 works by Great Lakes regional artists to be included in the exhibition.



## ▲ BODIES OF ME: RECENT WORK BY LIZ WIERZBICKI

Through July 20  
Carnegie West Gallery

Artist Liz Wierzbicki creates work that critiques ideas of gender, sexuality, and self in a digital age. In her recent work, Wierzbicki fragments her own image in silkscreen prints and video works, both embracing and critiquing a history of the "male gaze." A co-founder of CatHead Press in Indianapolis, IN, Wierzbicki's work has been shown in galleries in Indiana, Canada, Hungary, and Slovenia.

## ◀ BODIES OF... ARTISTS

|                    |                   |
|--------------------|-------------------|
| Laurie Anderson    | Scott Leipski     |
| Karen Antrim       | Brandon Lutterman |
| Kathy Brady        | Cara O'Brien      |
| Jeannine Caesar    | Antonio Pazzi     |
| George Cooper      | David Petrakovitz |
| Andrew Davis       | Joel Pisowicz     |
| Pamela Day         | Marcia Polenber   |
| Christopher Dean   | Rhett Russo       |
| Brianna Deterling  | Becca Shaull      |
| Julie Devers       | Todd Springer     |
| Susie Drust        | Greg Stahly       |
| John Fansmith      | Eric Strader      |
| Pamela Hart        | Stephen Stuchell  |
| Berit Hines        | Nina Tarr         |
| Sean Kelly         | John Thrasher     |
| Steve Kline        | Will Van Dyke     |
| Stephen Kostyshyn  | April Walker      |
| Robert Kawczyk     | Weiting Wei       |
| Tom Krueger        | Philip Wilson     |
| Christine Laginess | Mike Zureich      |

# Featured Artist EXHIBITIONS

## ▼ DEBRA BROZ

June 1-22

This pop-up exhibit includes recent work by Los Angeles-based ceramic artist Debra Broz. Broz' modified ceramic sculptures recompose fragments of thrift store finds using techniques of ceramics restoration. Her seamless surgeries create works that humorously, yet pointedly, reflect the overlap between real science and science-fiction while exploring the power of kitsch.



**ARTIST OPPORTUNITIES:** CTAC inspires and enriches the communities we serve by providing access to quality art experiences and investing in artists. In addition to our educational programs, CTAC invests in artists by offering exhibit and professional development opportunities.

**CALLS FOR ENTRY:** Artists are invited to submit work for our open calls for entry. We are currently accepting entries for **Michigan Now**, our annual juried fine art exhibition, as well as **Origins**, a national call for contemporary prints. CTAC members are eligible for discounted entry fees. CTAC Artist Guild Members can enter all juried opportunities free of charge.

**PROPOSALS:** Artists and curators are welcome to submit exhibition proposals to CTAC on an ongoing basis. Proposals are reviewed semi-annually by a team of arts professionals. For more information, please visit our CTAC Exhibition Proposals page online.

## ► RAMI KIM

July 1-20

Rami Kim's whimsical ceramic and mixed media works will be featured for just three weeks as part of our second ceramic Featured Artist exhibit. Rami Kim (also a.k.a Ramis Kim) is a Los Angeles-based artist, maker, and an award-winning animator. Her inspiration comes from organic shapes, nature, feelings, and people.



## COMING THIS FALL



## ▲ FLOATING WORLDS: TRADITIONAL JAPANESE WOODBLOCK PRINTS

September 7 - November 14

Cornwell Gallery

Japanese ukiyo-e prints from Purdue University Galleries' permanent collection will be on display. This beautiful selection of original prints highlights the significance and influence Japanese printmaking had in shaping Western painting and provides a base from which visitors can learn about relief printmaking processes.

## ORIGINAL: JURIED PRINTMAKING EXHIBITION

September 7 - November 14

Carnegie Galleries

As a complement to the historic master prints shown on the main level, CTAC's Carnegie Galleries will host a juried selection of contemporary prints, exploring a number of printmaking processes and practices.

Opening reception for exhibits:  
Saturday, September 7,  
2:00-4:00 PM



# Inspire

LECTURES • WORKSHOPS • CLASSES



## Coffee @ Ten

### COFFEE @ TEN LECTURES

Tuesdays: June 18, July 16  
& September 24

Coffee sponsored by  
Higher Grounds Co.

### CHERRY FESTIVAL KIDS ARTS & CRAFTS

Wednesday, July 3  
11:00 AM - 2:00 PM

Drop in for fun, free arts and crafts  
for kids ages 3-12. Part of the National  
Cherry Festival.



### SUMMER YOUTH ART CAMP

Monday - Friday, July 15-19  
9:30 AM - 12:00 PM

Drop off your kids for a morning of  
creativity and art exploration. Artists  
will have an opportunity to engage  
in different art activities. Each day  
focuses on a different theme and cross-  
disciplinary, hands-on projects. A light  
snack will be provided. Space is limited.



### ▲ 59TH ANNUAL OUTDOOR ART FAIR

Saturday, July 27  
Grand Traverse Civic Center  
9:00 AM - 4:00 PM

Free admission

New for 2019, the Outdoor Art Fair  
will be located on the north end of the  
Civic Center. This outstanding juried  
art fair features over 100 fine artisans  
in a variety of media. Ample parking,  
food trucks, golf carts, and bike taxis  
available.

Outdoor CROOKED TREE  
*Art Fair*  
TRAVERSE CITY 59TH ANNUAL

## INSTRUCTOR SPOTLIGHT

## A DAY OF PLEIN AIR WITH GEORGE VAN HOOK

August 14

Join PGT juror George Van Hook in this one-day workshop introducing the concepts of composition, color relationships, values and temperature with demos and individual instruction.

## ◀ PAINTING WATER WITH KATHLEEN HUDSON

August 19-21

In this studio workshop, students will explore the subject of water. Each morning will feature a presentation, full demo, and exercises for students, focusing on value & composition. Afternoons will be devoted to one-on-one instruction.

## ▼ EXPLORING THE KITCHEN SCENE WITH CHUCK MARSHALL

September 9-11

Join 2019 Paint Grand Traverse artist Chuck Marshall for a workshop exploring how to paint kitchen scenes in oils. Students will be using brushwork, textures, design, and color as tools while exploring creative abstract options in order to build paintings that capture the hustle and bustle of a working kitchen.



**FALL REGISTRATION  
OPENS ON JULY 15!**

**CLASSES BEGIN THE WEEK OF  
SEPTEMBER 16.**



# Colleen Shull

Colleen Shull has been enamored with painting for as long as she can remember: “If I don’t [paint], I don’t feel like myself.” Holding firm to her passion, Colleen attended the inaugural class of the South Carolina Governor’s School of the Arts, a public residential high school, and then went on to earn her BFA in Painting with a double major in Art History from the Kansas City Institute. It was during her undergraduate studies that she chaperoned a high school trip to Italy and was introduced to the world of plein air painting.

Colleen completed her MFA in Studio Art, emphasizing abstract painting and color theory, at Southern Methodist University’s Meadows School of the Arts in Dallas, Texas. While working on her MFA, Colleen was also an artist-in-residence for the performance art festival, Les Subsistance in Lyon, France, an experience which impacted how

she saw herself as an artist and not just a painter.

After living on both coasts and around the country, Colleen and her young family settled in Traverse City. Having spent the early part of her life in Charlevoix, she had created ties that drew her back to the Northern Michigan region. Together, Colleen and her husband, artist Justin Shull, are refinishing a property with plans to create a studio art farm.

When she isn’t painting, remodeling, or spending time with her family, Colleen teaches. For the past 13 years, she has taught students of all ages, and since 2018, Colleen has been teaching at CTAC. “I like to help people,” said Colleen, “and in the process I learn more about myself. Teaching art makes me more excited about my own art.”

You can find Colleen teaching youth and adult classes in the fall, but before that she’ll be a featured artist in CTAC’s second annual Paint Grand Traverse plein air festival, August 12-18.

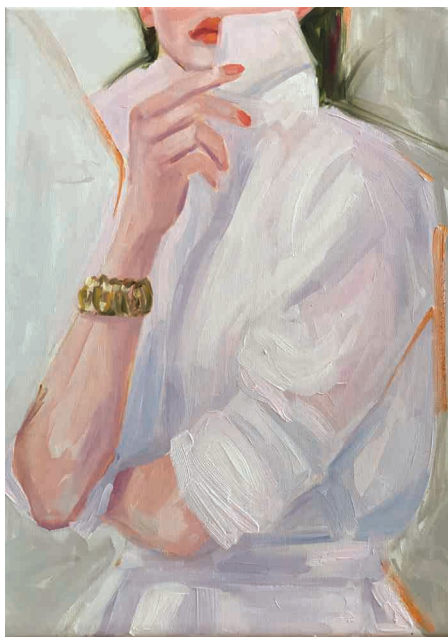
## LONG HISTORY OF SUPPORTING THE ARTS

# Martha & Connie Landis

On October 16, 2018, Martha Landis arrived for the monthly Visual Arts Committee meeting, which was to be her last. Martha, who had been an active member of the committee since the early '90s, resigned that day, the very same day that her daughter Connie joined the committee. The torch was passed from mother to daughter, one generation of artists to the next. Now, sitting side-by-side on a settee with matching teacups, Martha and Connie share their mirrored experience with the arts and their connections to Crooked Tree.

An accomplished oil painter, Martha was first introduced to the medium at age 10, when she was given a small oil painting kit as a parting gift from a friend. Through high school, Martha's interest in the arts grew: her father took her to adult oil painting classes at their local YMCA, and she majored in art at Lake Forest College in Illinois. Years later, after the early passing of her husband, Martha delved back into art, taking painting classes focused on portraiture in South Bend, Indiana. In the early '80s, Martha moved to Northern Michigan to make her family's Horton Bay vacation home her year-round residence—it was here she had her first in-home studio.

When asked how the arts became important to her, Connie gestured to her mom and said: "I grew up with Martha." Her parents were patrons of local artists, they respected art, and



encouraged their children's artistic pursuits. At age 12, Connie took her first oil painting class; the process and medium immediately enchanted her. "I loved the smell of turpentine and paint," recalled Connie. "Who doesn't like the smell of turpentine," Martha chimed in. Like mother, like daughter. A writing major in college, Connie took art classes whenever she could, but it wasn't until raising a family that she decided to sign up for a portrait painting class; a decision which lit her artistic fire. Since then, Connie has been painting, surrounding herself with artists, and taking workshops



from renowned instructors. "I am always amazed by the willingness of artists to share their knowledge, experience, and techniques in workshops," said Connie.

Ever the arts patron, Martha first became involved with Crooked Tree as a volunteer in 1990, after meeting Nancy Porter, CTAC ambassador extraordinaire. Martha immediately joined the board of directors and served for seven years. During her early years with CTAC, Martha met three of the original founders: Edith Gilbert, Sally Clark, and Jack Perry. Jack assisted Martha and Nancy Porter in hosting the 5 Million Dollar Dinners, a fine dining experience for five couples in an elegant home. These fancy fundraising events are among some of Martha's favorite memories of camaraderie at CTAC. Martha wore many hats, as did all Crooked Tree

volunteers, committee members, and board members during CTAC's early days. She set-up chairs for the Brown Bag Lunch lectures, hung exhibitions, stuffed envelopes, prepared food for receptions, donated to Dart for Art, and served on the Visual Arts Committee for over 20 years. Martha was named the 2014 Visual Artist eddi Award recipient, and was one of two featured artists for Dart for Art in 2016. Through her involvement with CTAC, Martha has met people from all communities and crafted decades-long friendships.

Connie became involved with Crooked Tree by attending events with Martha and donating to Dart for Art. Since relocating to Northern Michigan in 2017, Connie has started filling many of the same roles at CTAC that Martha did. Currently, Connie installs exhibits, serves on the Visual Arts, Installation, and Regional Artists committees, and is a Chair for Dart for Art. "It's fun, I'm having a ball," said Connie, of deepening her involvement with CTAC and meeting new people while spending time in the galleries, committee meetings, and in classes. "CTAC is warm and sophisticated, with small town charm," Connie added, "it's an elegant place."

For years, CTAC has helped people meet, build relationships, and get involved in the community—it's a thriving hub for the arts and relationships. Connie hopes that the Arts Center continues to become a celebrated gathering place for artists. "It's a lonely gig when you're just working in your own studio," she remarked. With events like the ever-popular Preview Night, and the recently added Artist Directory feature on the CTAC website, artists are able to connect and see each other's work. "We need to continue working with, promoting, and collaborating with diverse artists," said Martha. "CTAC needs to carry on with what they're doing." With Martha's seasoned experience and Connie's enthusiasm, Crooked Tree looks forward to continued growth, artist outreach, and crafting an even more welcoming environment for patrons, while remaining that special gathering place for artists and community members alike.

**Now through August, see Connie and Martha's work in CTAC's new exhibit series, Local Color.**

# MEMBERSHIP

**All lists, gifts & memberships reflect activity  
September 1, 2018 – March 31, 2019**

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Ian Wilson  
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## MEMBERSHIP

*Continued on next page*

# MEMBERSHIP

All lists, gifts & memberships reflect activity  
September 1, 2018 – March 31, 2019

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Joseph C. Bommarito  
*From: Jan S. Hines, Karen and  
Matthew Maidlow, Mr. and Mrs. Jim  
Shrier, and Renee and Kevin Shrier*

Elizabeth Dickinson  
*From: Laura and John Dickinson*

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*From: Trudi and Henry Wineman II*

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John Jeffrey  
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Lemke*

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Harold and Nannie R. Turrell, Scott  
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### In Honor of:

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*From: Heather and Mark Kage*

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*From: Charles Edwards and Priscilla  
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Marilyn and Phil Parker  
*From: Elizabeth and James Argo*

Brian and Gina Wittenberg  
*From: Lyn and Joseph Hance*

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*Continued on next page*

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## Thank you for your membership and for supporting the many programs of Crooked Tree Arts Center.

Your membership helps bring fantastic art exhibitions, engaging children's programs, interesting Coffee @ Ten lectures, entertaining performing arts events, and interactive classes to the Arts Center. If you are not sure of your member standing, now is a great time to renew. You can do so online at [www.crookedtree.org](http://www.crookedtree.org), or give us a call at 231-347-4337 (Petoskey) or 231-941-9488 (Traverse City). We are grateful for your support.

**We do our best to keep an accurate record and apologize for any errors or omissions. Please contact us with any corrections. A list of members and donors can always be found in our Annual Report online.**

# ARTIST GUILD

## Membership

CTAC is pleased to offer this new membership level, designed for visual artists working in all media. The Artist Guild membership is \$100 and may be paid in quarterly installments. Over \$300 in services and membership perks are included!

### YOUR ARTIST GUILD MEMBERSHIP ENTITLES YOU TO:

- Free entry for all Crooked Tree Arts Center exhibition open calls
- Your own page in our website's artist directory
- Listing in the Art & Craft Trails mobile app
- Discounts on professional development events
- Eligibility to participate in the annual CTAC Artist Guild Member salon exhibition
- Member rates on classes and workshops, tickets, and trips
- Gift shop discount during holiday season
- Invitation to member-only openings and events
- Early bird registration for classes and workshops
- Annual listing in our newsletter

## ► LIVE ON THE BIDWELL PLAZA

Tuesdays, June 18, July 30 & August 20, 5:30 - 7:00 PM  
CTAC Bidwell Plaza

Back by popular demand! Chill with us on select summer evenings at Live on the Bidwell Plaza! Grab a picnic table or bring a lawn chair and groove to family-friendly tunes on CTAC's outdoor plaza. We'll provide complimentary summer fare - such as hot dogs, taco bar, snacks, and cold beverages, with a cash bar available. There will be fun art projects for kids of all ages! The galleries will be open until 7 p.m. these evenings for additional viewing hours of our summer exhibitions.

Special thanks to Marsha and Neil Bidwell for supporting this series!

*Activities weather permitting. In case of inclement weather, the performances will be moved indoors to the theater.*



## 2019-2020 PERFORMING ARTS SERIES

Unless otherwise noted, all shows take place at CTAC with ticket pricing as follows: \$25 Members/\$35 Non-Members/\$10 Students. Tickets on sale August 1.



### PAUL VORNHAGEN QUARTET

Friday, October 4 • 7:30 PM

Six-time winner of Detroit Music Awards, an accomplished jazz saxophonist, flutist, and vocalist, accompanied by piano, bass, and drums.

### ALAN TURNER

Friday, November 1 • 7:30 PM

Rich baritone vocals and mainstream country songs speak of loves gained and lost, with a sly twist of humor mixed in. Accompanied by Turner's Steel Horse Band.

### THE NUTCRACKER

Saturday, December 14 • 3:00 & 7:00 PM & Sunday, December 15 • 3:00 PM

Celebrate the holiday season with the CTAC School of Ballet. A portion of the proceeds benefits the CTAC Dance Program.

Great Lakes Center for the Performing Arts

Tickets: \$30 Adults/\$5 Students/\$50 Reserved

### RHYTHM SOCIETY ORCHESTRA

Saturday, January 4, 2020 • 7:30 PM

Recreating songs of the '30s, '40s, and '50s, this true, vintage 15-piece big band swing band is headed by crooner Paul King.

Additional ticket option:  
\$15 Gallery Standing Room

### CABIN FEVER WITH LOCAL ARTISTS

Saturday, February 1, 2020 • 7:30 PM

Beat the winter blues listening to the hot sounds of Michigan talent! Enjoy the musical stylings of our inaugural Call for Musicians' juried winners.

### LIMERICK

Saturday, March 7, 2020 • 7:30 PM

Traditional Irish band of multi-instrumentalists that incorporates the sounds of bluegrass and Americana music, featuring banjo, mandolin, guitar, tin whistle, fiddle, upright bass, bagpipes, and percussion.



## ▲ 2019 CHARLOTTE ROSS LEE CONCERTS IN THE PARK

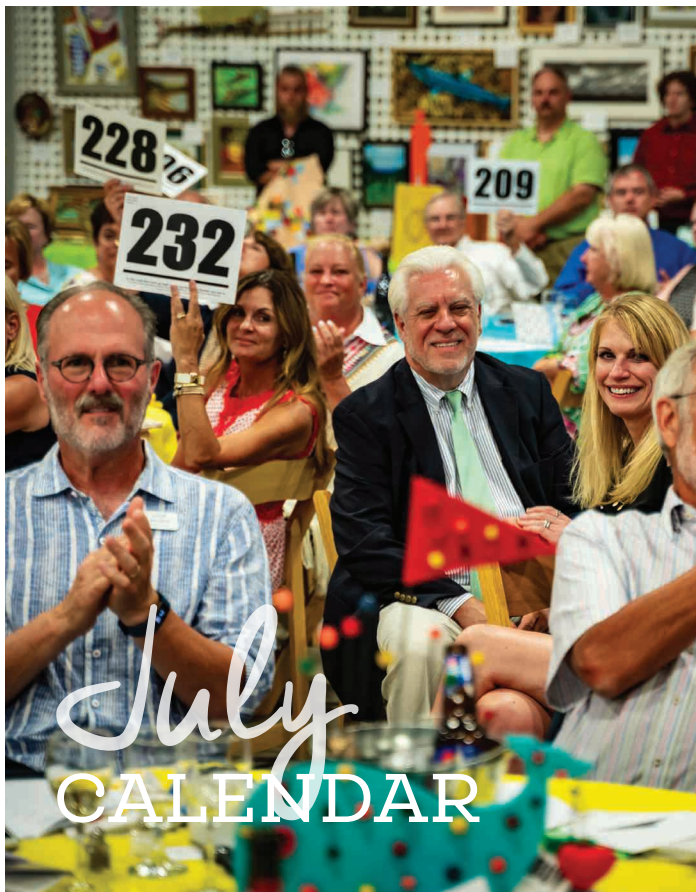
Wednesdays & Fridays,  
June 19 - August 23 at Noon  
Pennsylvania Park Gazebo

|         |                             |
|---------|-----------------------------|
| June 19 | Steel & Wood                |
| June 21 | Crosscut Kings              |
| June 26 | Katherine Ryan & Owen James |
| June 28 | The Real Ingredients        |



## June CALENDAR

| SUNDAY   | MONDAY  | TUESDAY   | WEDNESDAY  | THURSDAY   | FRIDAY   | SATURDAY  |
|--|---|---|--|--|--|---|
|  |   | CLASSES & WORKSHOPS<br>OFFERED THROUGHOUT THE SUMMER<br>WWW.CROOKEDTREE.ORG   |  |  |  | 1<br>AIS EXHIBIT<br>OPENS, PETOSKEY<br>DEBRA BROZ<br>EXHIBIT, TC                            |
| 2<br>CTAC PETOSKEY<br>OPEN SUNDAYS<br>THROUGH<br>AUGUST 25 | 3   | 4   | 5<br>PLEIN AIR PAINT OUT, PETOSKEY                   | 6<br>SWIRL, PETOSKEY<br>5:30-7 PM  | 7<br>"FLOW" AT HSPAC<br>7 PM<br>LIVE PAINTING DEMOS,<br>PETOSKEY, 6-8 PM | 8<br>"FLOW" AT HSPAC<br>1 & 7 PM<br>PAINT OUT<br>RECEPTION<br>& AWARDS,<br>PETOSKEY, 6-8 PM |
| 9  | 10<br>OPEN STUDIO<br>FIGURE DRAWING<br>PETOSKEY,<br>5:30-8:30 PM  | 11<br>COFFEE @ TEN,<br>PETOSKEY, 10 AM  | 12   | 13   | 14<br>Flag Day   | 15  |
| 16<br>Father's Day   | 17<br>MOVIE MONDAY,<br>PETOSKEY, 5:30 PM  | 18<br>IMPRESSIONIST<br>DOCUMENTARIES,<br>PETOSKEY, 10 AM<br>COFFEE @ TEN, TC, 10 AM<br>LIVE ON THE BIDWELL<br>PLAZA, PETOSKEY, 5:30-7 PM<br>ART: UP CLOSE | 19   | 20<br>PINT-SIZED<br>PAINT OUT,<br>PETOSKEY, 1-4 PM<br>DOWNTOWN<br>PETOSKEY PAINT<br>OUT RECEPTION,<br>5-9 PM | 21<br>First Day of Summer  | 22  |
| 23   | 24<br>DROP-IN & DRAW,<br>PETOSKEY, 10-11:30 AM<br>OPEN STUDIO FIGURE<br>DRAWING PETOSKEY,<br>5:30-8:30 PM | 25<br>COFFEE @ TEN,<br>PETOSKEY, 10 AM  | 26<br>OPEN STUDIO,<br>PETOSKEY,<br>10:30 AM-12:30 PM | 27   | 28   | 29  |
| 30   |   |   |  | CHECK WEBSITE FOR<br>ACTIVITY & EVENT DETAILS  |  |   |



## ▲ 2019 CHARLOTTE ROSS LEE CONCERTS IN THE PARK

*Wednesdays & Fridays, June 19 - August 23 at Noon  
Pennsylvania Park Gazebo*

|         |                       |
|---------|-----------------------|
| July 03 | Pete "Big Dog" Feters |
| July 05 | Keith Scott Blues     |
| July 10 | Something Great       |
| July 12 | The Faux Paws         |
| July 17 | Nathan & Jessie       |
| July 19 | Holly Keller-Thompson |
| July 24 | Indigo Moon           |
| July 26 | Chris Koury           |
| July 31 | Jeff Pagel            |

| SUNDAY  | MONDAY   | TUESDAY   | WEDNESDAY  | THURSDAY   | FRIDAY                                 | SATURDAY  |
|---|--|---|--|--|--|---|
|   | 1  | 2   | 3<br>OPEN STUDIO,<br>PETOSKEY,<br>10:30 AM-12:30 PM<br>CHERRY FESTIVAL<br>ARTS & CRAFTS,<br>TC, 11 AM-2 PM | 4<br>CTAC CLOSED<br>PETOSKEY & TC<br><i>Independence Day</i> | 5<br>CTAC CLOSED TC →                  | 6   |
| 7   | 8<br>OPEN STUDIO<br>FIGURE DRAWING,<br>PETOSKEY,<br>5:30-8:30 PM | 9<br>IMPRESSIONIST<br>DOCUMENTARIES<br>PETOSKEY, 10 AM  | 10<br>OPEN STUDIO<br>PETOSKEY,<br>10:30 AM-12:30 PM  | 11   | 12                                     | 13  |
| 14  | 15<br>FALL<br>REGISTRATION<br>OPENS, TC                          | 16<br>IMPRESSIONIST<br>DOCUMENTARIES<br>PETOSKEY, 10 AM<br>COFFEE @ TEN,<br>TC, 10 AM             | 17<br>OPEN STUDIO<br>PETOSKEY,<br>10:30 AM-12:30 PM<br>PREVIEW NIGHT,<br>HARBOR SPRINGS,<br>6-9 PM         | 18<br>DART FOR ART,<br>HARBOR SPRINGS,<br>6-10 PM            | 19<br>CTAC OPENS AT<br>10 AM, PETOSKEY | 20<br>EXHIBITS CLOSE, TC  |
| 21<br>DROP-IN & DRAW<br>PETOSKEY, 10-11:30 AM<br>OPEN STUDIO FIGURE<br>DRAWING, PETOSKEY,<br>5:30-8:30 PM<br>MOVIE MONDAY,<br>PETOSKEY, 5:30 PM | 22   | 23<br>COFFEE @ TEN,<br>PETOSKEY, 10 AM  | 24<br>OPEN STUDIO<br>PETOSKEY,<br>10:30 AM-12:30 PM  | 25   | 26                                     | 27<br>59TH ANNUAL<br>OUTDOOR ART<br>FAIR AT THE CIVIC<br>CENTER, TC,<br>9 AM-4 PM |
| 28  | 29   | 30<br>COFFEE @ TEN,<br>PETOSKEY, 10 AM<br>LIVE ON THE<br>BIDWELL PLAZA,<br>PETOSKEY,<br>5:30-7 PM | 31<br>OPEN STUDIO<br>PETOSKEY,<br>10:30 AM-12:30 PM  |  |  |   |



# Back to School OPEN HOUSE

Wednesday, August 21 • 4:00 - 6:00 PM

Learn more about our classes for children and adults. Meet our instructors! Tour the facilities! Enjoy fun refreshments! Register for classes! Win prizes!

Fall registration opens on August 14! Classes begin the week of September 16.

## 2019 CHARLOTTE ROSS LEE CONCERTS IN THE PARK

Wednesdays & Fridays, June 19 - August 23 at Noon  
Pennsylvania Park Gazebo

|           |   |
|-----------|---|
| August 2  | Under the Moon                                  |
| August 7  | The North Carolines                             |
| August 9  | Story and James                                 |
| August 14 | CTAC School of Music Garage Band                |
| August 16 | Sean Miller                                     |
| August 21 | The Pistil Whips                                |
| August 23 | Fowler & Richey<br>Old Time Fiddle & Banjo Duet |

| SUNDAY   | MONDAY   | TUESDAY  | WEDNESDAY   | THURSDAY  | FRIDAY   | SATURDAY  |
|--|--|--|---|---|--|---|
|  |  |  |   | 1   | 2  | 3   |
|  |  |  |   | PERFORMING<br>ARTS SERIES<br>TICKETS ON SALE                                |  |   |
| 4  | 5  | 6<br>IMPRESSIONIST<br>DOCUMENTARIES<br>PETOSKEY, 10 AM<br>LECTURE WITH<br>DR. GLORIA GROOM<br>PETOSKEY, 7 PM | 7<br>OPEN STUDIO<br>PETOSKEY,<br>10:30 AM-12:30 PM  | 8   | 9  | 10  |
| 11<br>ARTISTS ON<br>LOCATION: SLEEPING<br>BEAR DUNES<br>OPEN STUDIO FIGURE<br>DRAWING PETOSKEY,<br>5:30-8:30 PM<br>PAINT GRAND TRAVERSE WEEK, TC | 12<br>ARTISTS ON<br>LOCATION: LEELANAU<br>COUNTY<br>IMPRESSIONIST<br>DOCUMENTARIES<br>PETOSKEY, 10 AM<br>PAINT GRAND TRAVERSE WEEK, TC | 13<br>ARTISTS ON<br>LOCATION: LEELANAU<br>COUNTY<br>IMPRESSIONIST<br>DOCUMENTARIES<br>PETOSKEY, 10 AM        | 14<br>ARTISTS ON<br>LOCATION: OLD<br>MISSION PENINSULA<br>FALL REGISTRATION<br>OPENS, PETOSKEY          | 15<br>QUICK DRAW<br>COMPETITION<br>AT CRYSTAL<br>MOUNTAIN<br>RESORT, 5-8 PM | 16<br>PINT-SIZED<br>PAINT OUT, TC<br>10:00 AM-NOON | 17<br>FEARLESS FIRST<br>TIMERS, TC<br>10 AM-1 PM<br>PAINT GRAND<br>FINALE, TC, 6-9 PM |
| 18<br>PAINT GRAND<br>TRAVERSE MORNING<br>AFTER SALE, TC,<br>10 AM-NOON   | 19<br>MOVIE MONDAY,<br>PETOSKEY, 5:30 PM   | 20<br>COFFEE @ TEN,<br>PETOSKEY, 10 AM<br>LIVE ON THE<br>BIDWELL PLAZA,<br>PETOSKEY, 5:30-7 PM               | 21<br>OPEN STUDIO<br>PETOSKEY,<br>10:30 AM-12:30 PM<br>BACK TO SCHOOL<br>OPEN HOUSE<br>PETOSKEY, 4-6 PM | 22  | 23   | 24  |
| 25<br>LAST SUNDAY<br>OPEN CTAC<br>PETOSKEY   | 26<br>DROP-IN & DRAW,<br>PETOSKEY,<br>10-11:30 AM<br>OPEN STUDIO<br>FIGURE DRAWING<br>PETOSKEY,<br>5:30-8:30 PM                        | 27   | 28  | 29  | 30   | 31<br>AIS EXHIBIT<br>CLOSES,<br>PETOSKEY  |

# SUMMER SUPER SWIRL

**Thursday, August 29 • 5:30 - 8:00 PM**

Tickets: \$25 in advance/\$30 day of

FABULOUS FARE • ART DEMOS • LIVE MUSIC

Wine-down the summer season with  
CTAC's annual Summer Super Swirl  
catered by D&W Fresh Market!



**SWIRL**  
A delicious blend of  
art, libations & fun!